THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6017. *MONDAY, April* 5, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *The Embassy,* were performed here on Saturday night.

The following is a list of the company engaged at the Haymarket Theatre for the ensuing season, commencing on Easter Monday :—

Mr. Macready, Mr. Charles Kean, Mr. Power, Mr. Wallack, Mr. Buckstone, Mr. Maywood, Mr. Phelps, Mr. Webster, Mr. Wrench, Mr. Strickland, Mr. David Rees, Mr. F. Vining, Mr. John Webster, Mr. G. Bennett, Mr. H. Wallack, Mr. Oxberry, Mr. Howe, Mr. Caulfield, Mr. Gough, Mr. Worrell, Mr. Clark, Mr. Gallot, Mr. Green, Mr. Bishop, Madame Celeste, Miss Helen Faucit, Mrs. Stirling, Miss P. Horton, Mrs. W. Clifford, Miss Charles, Mrs. F. Matthews, Mrs. Stanley, Miss Mattley, Miss Grove, Mrs. Woulds, Miss Partridge, &c. Treasurer, Mr. Carter, Acting-Manager, Mr. Willmott; Stage-Director, Mr. F. Webster; Musical Conductor, Mr. Reed; Leader, Mr. T. G. Reed; Costumiers, Mr. Barnett, and Miss Smith; Machinist, Mr. Adams. The Scenic Department will be under the Direction of Mr. Charles Marshall, and Mr. G. Morris.

Female Musicians.—The Society of Female Musicians intend to perform Handel's " L'Allegro ed il pensieroso" at their Concert on the 23rd instant. The prospectus displays a splendid array of talent both vocal and instrumental, and the ladies will condescend this year to admit a number of the masculine gender to assist at the performance. The orchestra will be complete in every department. Leader, Mr. F. Cramer, organ, V. Novello, and conductor, Sir George Smart. The chorusses will be sung by the members of the London Professional Choral Society, who, as well as all the other performers, have rendered their gratuitous services to the society, the object of which is the support of aged and indigent female musicians.

Important !—Fanny Ellsler arrived at New Orleans, from Havannah, on the 28th ult. and was followed by a great crowd to her lodgings. The *Crescent City* adds to the announcement of her arrival, that the cushion on which she rode from the steam ship Natchez to the St. Charles Exchange, would be raffled for in the bar room of the hotel. One hundred chances at two dollars and fifty cents each.

First Appearance of Madame Vestris.—The following extract from a theatrical work, published in 1815, containing a notice of the first appearance of this lady, whose elegant management of one of our national Theatres, apart from her unquestioned talents on the stage will render anything concerning her early career acceptable to the play-going public:

King's Theatre.—Last Thursday Madame Vestris appeared for the

E. & J. Thomas, Printers, Exeter Street, Strand.

first time on any stage, in the character of *Prosperina*, and seldom have the votaries of Apollo experienced a greater treat. This lady possesses a richness of tone and correctness of delivery, without that affectation of execution which at least can but astonish, without finding the way to the heart. Added to a melodious voice, nature has given her an elegant person, and a lovely countenance. Since her infancy she has received instructions from the first masters, and, from her successful *début* we may congratulate the frequenters of the Opera upon having so valuable an acquisition to that estalishment. Upon her entrance, she was greeted with the applause of *encouragement*, which, during the performance, increased, and called forth that of *satisfaction*. It would be difficult to select any particular part without being guilty of an injustice to the rest—the whole being uniformly excellent.—The house was excessively crowded.—Saturday, July 22nd, 1815.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini ; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

Afterwards pay a visit to the Kineorama, 121, Pall-mall, to view Mr. Charles Marshall's (of the Theatres Royal Covent Garden and Drury Lane,) new and interesting Pictorial Exhibition, being a combination of the expansive Panorama and the illusory Diorama ; effects painted in conjunction with distinguished artists, on a surface of upwards of 10,000 square feet. A most delightful Exhibition.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress ?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.– 85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.– But I intrude—beg pardon—Your's, &c.– PAUL PRY.

Theatre Royal, Adelphi.

THIS EVENING

Mr. C. H. ADAMS'

ORRERY.

Mr. ADAMS has the honor to announce his intention of delivering a Lecture on the sublime science of

ASTRONOMY,

at the above Theatre this Evening, when will be presented a Series of the most brilliant Transparencies and costly moving

SCENERY

EVER EXHIBITED!

PART I.

THE EARTH.

Its shape and dimensions—diurnal revolution—annual motion—&c. &c.

PART II.

THE MOON

Revolves round the Earth—receives its light from the Sun—&c.

THE TIDES

Respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a

MECHANICAL TRANSPARENT APPARATUS.

PART III.

The Science considered systematically, Ptolemaic, Egyptian, Tychonic, &c

The Illustrations will conclude with a

Vertical Orrery !

On which every Planet is represented of proportional magnitude.

In addition to the his accustomed Lecture, Mr. Adams will present several

NEW SCENES;

Amongst the more important of which, he begs particularty to mention an illustration which will clearly explain at once the striking fact of the difference in the length of the various years, and at the same time establish the enormous distance at which the

FIXED STARS

are placed.

The Lecturer will also present

A TRANSPARENCY

which will enable him to shew a very popular error.

Doors open at Half-past Seven. *Begin at Eight o' Clock.*

End about Ten.

BOXES, 4s. and 2s. PIT, 1s.

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